

## Biographies of participating artists

### **werken**

werken is a trio that dedicates its work to free improvised music. Coming from different backgrounds - such as jazz, classical music, radio play and sound poetry - the three musicians share a fascination for energetic flows in free music. By exploring the blurred space between noise, sound and language, the trio tries to push boundaries of what our ears are used to hearing. The trio met during their studies at University of Music Würzburg in 2018.

**Sebastian Langer**, born 1993, is a clarinetist, bass clarinetist and sound artist from Düsseldorf. He studied classical Clarinet in Düsseldorf and Würzburg from 2013 to 2020. He played among others with the Hamburg Symphony, the Philharmonic Orchestra Würzburg and the New Philharmonics Westfalen. His own projects focus on contemporary music and the liminal space between music and noise. As part of the Escher-Ensemble he is developing alternative formats for presenting music of the 20th century. He's a member of "Ensemble für Intuitive Musik Oldenburg" and the "blubb.Hörspiele" collective for sound art.

**Max Arsava** was born 1995 in Weilheim in Oberbayern. He studied jazz piano in Würzburg from 2014 to 2019 with Prof. Bernhard Pichl. Alongside his jazz studies he was also trained in classical piano, new music and composition. He is the recipient of several awards including the 2019 Steinway Jazz Piano Award Frankfurt, the Soloist Award University of Music Würzburg 2018, the 1st Ensemble Award University of Music Würzburg 2018, and the City of Würzburg Award for Young Culture 2017. Besides his main instrument, the acoustic piano, he also works with synthesizers and other electronic instruments.

**Sarah Buchner**, born 1996, is a singer from Kempten, Allgäu. After her precollege at the University of Musik Nürnberg, she studied jazz vocals in Würzburg and is currently a Graduate student at the Cologne University of Music with Frank Gratkowski. She has worked with Landesjugendjazzorchester Bayern and is a current member of the Bundesjazzorchester. She was awarded several awards including a scholarship of the Dinnebier-Stiftung Kempten, 2nd prize at Junger Fürther Jazzpreis and 1st Ensemble Award University of Music Würzburg 2018. She currently lives and works in Cologne as a singer and composer between jazz and new improvisational music.

